




A NOVEL

When  
*the* Heart  
Cries

Cindy  
Woodsmall

SISTERS OF THE QUILT, BOOK ONE



**Praise for**  
***When the Heart Cries***

“As a native of Lancaster County, born and raised among Amish and Mennonite neighbors, I began reading *When the Heart Cries* with some trepidation. My concerns were quickly put aside: Cindy Woodsmall’s research is thorough, and Hannah Lapp’s Amish voice rings true. Her story is both touching and tragic, yet hope shines through every page-turning chapter. A moving and meaningful first novel.”

—LIZ CURTIS HIGGS, best-selling author  
of *Grace in Thine Eyes*

“Reaching deep into the heart of the reader, Cindy Woodsmall pens a beautifully lyrical story in her debut novel, *When the Heart Cries*. She paints a vivid backdrop of Amish and Mennonite cultures with fascinating detail and memorable clarity. Fans of this genre will be thrilled to discover this new author, and I look forward to the next book in the Sisters of the Quilt series.”

—TAMERA ALEXANDER, best-selling author of *Rekindled*

“What a vibrant, strong, emotional story! *When the Heart Cries* will grip you and not let go, I promise. Highly recommended!”

—GAYLE ROPER, author of *Allah’s Fire*  
and the Seaside Seasons series

“*When the Heart Cries* is a story of tragedy and strength when an Amish girl’s life is struck with the horror of reality. A powerful first novel.”

—DIANN MILLS, author of *Leather and Lace*  
and *When the Lion Roars*

“*When the Heart Cries* is a compelling and moving beginning to what promises to be a great new series. Cindy Woodsmall’s characters wrapped themselves around my heart and wouldn’t let go.”

—DEBORAH RANEY, author of *A Vow to Cherish*  
and *Remember to Forget*

# When *the* Heart Cries

~\*~ A NOVEL ~\*~

Cindy  
Woodsmall

SISTERS OF THE QUILT, BOOK ONE



WATERBROOK  
P R E S S

WHEN THE HEART CRIES

PUBLISHED BY WATERBROOK PRESS

12265 Oracle Boulevard, Suite 200

Colorado Springs, Colorado 80921

*A division of Random House Inc.*

All Scripture quotations are taken from the Holy Bible, New International Version®. NIV®. Copyright © 1973, 1978, 1984 by International Bible Society. Used by permission of Zondervan Publishing House. All rights reserved.

The characters and events in this book are fictional, and any resemblance to actual persons or events is coincidental.

10-Digit ISBN: 1-4000-7292-1

13-Digit ISBN: 978-1-4000-7292-7

Copyright © 2006 by Cindy Woodsmall

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by any information storage and retrieval system, without permission in writing from the publisher.

WATERBROOK and its deer design logo are registered trademarks of WaterBrook Press, a division of Random House Inc.

Library of Congress Cataloging-in-Publication Data

Woodsmall, Cindy.

When the heart cries : a novel / Cindy Woodsmall. — 1st ed.

p. cm. — (Sisters of the quilt ; bk. 1)

ISBN-13: 978-1-4000-7292-7

ISBN-10: 1-4000-7292-1

1. Amish—Fiction. I. Title. II. Series: Woodsmall, Cindy. Sisters of the quilt ; bk. 1.

PS3623.O678W47 2006

813'.6—dc22

2006011000

Printed in the United States of America

2006—First Edition

10 9 8 7 6 5 4 3 2 1

*To the one man I never wanted to live my life without,  
my staunchest supporter, my closest friend: my husband.  
With you, life is more than I ever thought possible. Thank you.*

*To my two oldest sons, who believed in me.  
You sacrificed your personal time to help with the needs of the household  
and took great care of your younger brother so I could write. Thank you.  
You also have my gratitude for keeping my computers and Internet in good  
running order in spite of my best attempts at sabotage.*

*To my youngest son, the radiant energy to each day.  
You never doubted I could do this.  
When I needed humor in this story, your imagination came to the rescue.  
May you one day write the stories of your heart.*

*To my new daughter-in-law, who has helped in hundreds of various ways.  
I'm so thankful you're now a permanent part of our lives.*

*And above all, to God,  
whose patience, love, and forgiveness make  
every relationship in my life possible.  
May I hear and respond to You and no other.*

*In loving memory of my mother,  
whose inner character always strengthens me  
and continues to make its mark on her descendants.*

*And to all daughters who navigate this ever-changing world,  
trying to find who they really are as a child of the King.*

## *Acknowledgments*

I'd like to give a very special thanks to three women without whom this book and its sequels would not be possible: Miriam Flaud, my dear Old Order Amish friend, who opened her home, her family life, and her heart to this writing endeavor; Linda Wertz, who knows the Amish community well and opened doors for me, chauffeured me tirelessly whenever I landed in Pennsylvania, and never questioned if it would all be worth it; and Kathy Ide, editor, mentor, and friend. You in no way doubted that I could do this, even though you saw the roughest drafts of them all.

I'd like to thank everyone who had a hand in making sure all fictional patients responded in ways that were medically accurate: Rebecca T. Slagle, BSN, MN, neonatal nurse practitioner; Kim Pace, RN, BSN, manager, NICU/Nursery, Northeast GA Medical Center; Jeffrey J. Bizon, MD, OB/GYN; Terri Driesel, physical therapist; Elizabeth Curtis, RN.

Thank you to my critique partner, Marci Burke, whose fast-paced imagination, problem-solving skills, and faithful diligence can get any author out of a writer's block and back to work long before he or she is ready!

To Kathy Port, Kathy Bizon, Lori Petroni, and others who offered prayers and bits of time and creativity to various aspects of this project.

Thank you to Karen Kingsbury, who found time to reach out to me, even with a husband, six children, and a writing career.

Thanks to Deborah Raney, whose critiques, brainstorming, and encouragements are too numerous to list.

Thank you to Shannon Hill, who believed in this work from the moment she read the first chapter. I'm so grateful for the privilege of working with you.

And to all the staff at WaterBrook Press. You're absolutely amazing!



Hannah Lapp covered the basket of freshly gathered eggs with her hand, glanced behind her, and bolted down the dirt road. Early morning light filtered through the broad leaves of the great oaks as she ran toward her hopes...and her fears.

A mixed fragrance of light fog, soil, garden vegetables, and jasmine drifted through the air. Hannah adored nature's varying scents. When she topped the knoll and was far enough away that her father couldn't spot her, she turned, taking in the view behind her. Her family's gray stone farmhouse was perched amid rolling acreage. Seventeen years ago she'd been born in that house.

She closed her eyes, breaking the visual connection to home. Her Amish heritage was hundreds of years old, but her heart yearned to be as modern as personal computers and the Internet. Freedom beckoned to her, but so did her relatives.

Some days the desire to break from her family's confinements sneaked up on her. There was a life out there—one that had elbowroom—and it called to her. She took another long look at her homestead before traipsing onward. Paul would be at the end of her one-mile jaunt. Joy quickened her pace. Her journey passed rapidly as she listened to birds singing their morning songs and counted fence posts.

As she topped the hill, a baritone voice sang an unfamiliar tune. The melody was coming from the barn. She headed for the cattle gate at the back of the pastureland that was lined by the dirt road. Beyond the barn sat Paul's grandmother's house, and past that was the paved road used by the English in their cars.

Paul used the cars of the English. Hannah's lips curved into a smile. More accurately, he drove a rattletrap of an old truck. Even though his order of Mennonites was very conservative, much more so than many of the Mennonite groups, they didn't hesitate to use electricity and vehicles. Still, his sect believed in cape dresses and prayer *Kapps* for the women. Surely there was nothing wrong with her caring for Paul since the Amish didn't consider anyone from his order as being an *Englischer* or fancy.

As Hannah opened the cattle gate, Paul appeared in the double-wide doorway to the barn. His head was hatless, a condition frowned upon by her bishop, revealing hair the color of ripe hay glistening under the sun. His blue eyes showed up in Hannah's dreams regularly.

He came toward her, carrying a pitchfork, a frown creasing his brow. "Hannah Lapp, what are you doing, stealing away at this time of day? The whole of Perry County will hear thunder roar when your father finds out." He stopped, jammed the pitchfork into the ground, and stared at her.

The seriousness in his features made Hannah's heart pound in her chest. She wondered if she'd overstepped her boundaries. "It's your last day here for the summer." She held up the basket of eggs. "I thought you and your grandmother might like a special breakfast."

He wiped his brow, his stern gaze never leaving her face. "Gram's awful mean this morning."

"Worse than yesterday?"

He nodded. "*Ya*." A hint of a smile touched his lips. He often teased her about the word she used so much, threatening to tell everyone at the university about that word and the girl who used it. He knew her Pennsylvania Dutch pronunciation of the word as "jah" was correct, but that didn't stop him from ribbing her about it. As the slight smile turned into a broad grin, it erased all seriousness from his face.

Hannah clutched an egg, reared back, and mimicked throwing it at him.

A deep chuckle rumbled through the air. “Can’t hit anything if you don’t release it...or in your case, even if you do.”

His laughter warmed Hannah’s insides. She placed the egg back in the basket, huffed mockingly, and turned to cross the lawn toward the house.

This would be Paul’s fourth year to return to college. Once again he’d be leaving her throughout fall, winter, and spring—with letters being their sole communication. Even that limited connection had to come through his grandmother’s mailbox. Hannah’s father would end their friendship with no apologies if he ever learned of it.

Paul covered the space between them, lifted the basket from her hands, and smiled down at her. “So, won’t your family be missing you this morning? Or should I expect your father’s horse and buggy to come charging into my grandmother’s drive at any moment?”

“My *Daed* would not cause a spectacle like that.” Hannah licked her lips, thirsty after hurrying the mile to get there. “I arranged with my sister to do my chores this morning.”

“Then who will do her chores?”

“Sarah’s off this morning ’cause it’s her afternoon to sell produce at Miller’s Roadside Stand. I paid her to do my chores. So it all works out, *ja?*”

“You paid her. Was that necessary?”

Hannah shrugged. “I’m not her favorite person. But let’s not talk about that. She was willing to work out a deal, and here I am.”

Paul opened the screen door to his grandmother’s back porch. “I just hope Sarah doesn’t say anything to your father.”

“There’s nothing for her to say. As far as she knows, Gram told me to be here to work.” Hannah paused, grasping one side of the basket Paul held. “Besides, even *Daed* tries to remember it’s my *rumschpringe*.”

He released the basket to her. “But extra freedoms don’t hold a lot of meaning for your father, do they?”

She refused the disrespectful sigh that begged to be let loose. Her

father could be exasperating at times. “The traditional rules keep him a bit subdued. It wouldn’t do to have the bishop discover he’s not following our traditions.”

Hannah opened the door to the house, but Paul placed his arm across the doorframe in front of her, stopping her in her tracks.

He bent close. Hannah kept her focus straight ahead.

“Look at me, Hannah.” The soft rumble of his words against her ear made a tingle run through her. The aroma that she’d come to recognize as easily as the man himself filled her. His scent had come to make her think of integrity, and it made her long to draw closer to him.

Several seconds passed before she managed to lift her gaze to meet his. His lips were pressed together in a smile, but his blue eyes held a look she didn’t understand.

“I’ve been aching to talk to you before I return to college. There are some things I just can’t write in a letter. If you hadn’t come today, I was planning to knock on your door this afternoon.” A light sigh escaped his lips. “But the problems that would have caused would have prevented us from getting to speak.”

“Paul!” a shaky voice screeched out. The slow thump of a cane against the wooden floor announced that his grandmother was only a few steps from seeing them.

Hannah took a step backward, thinking she’d die of embarrassment if anyone saw her this close to Paul.

He straightened, putting even more distance between them. “Promise me we’ll get time alone today. I need to talk with you before I leave.”

Hannah stared into his eyes, promising him anything. “I give you my word,” she breathed.

He lowered his hand from the doorframe. “Gram, Hannah’s here.”



From the berry patch, Paul heard the familiar chime of the sitting room's clock. It rang out five times, but Paul needed no reminder of the hour. He was more than ready to see Hannah for a second time today and before he left for the fall semester.

He dumped the handful of blueberries into the half-full galvanized bucket. He straightened the kinks out of his back and studied the horizon for a glimpse of Hannah. The moment they had washed the last breakfast dish, Hannah had scurried home, hoping no one had missed her. So they hadn't managed to find a moment for private conversation. He turned his attention back to the almost-bare bushes, glad he'd bought two pints of blueberries from Lee McNabb's Farmers' Market yesterday.

He'd had more than enough of treating Hannah as if she were only a friend when he was in love with her. If she were a few years older, he'd have shared how he felt long before now. But even if he told her and she felt the same way, she wasn't the only one who would have to continue keeping their relationship hidden. If he wanted to keep her out of trouble with her father and even her community, he couldn't afford to tell anyone about her. He had too many distant relatives in Owl's Perch who could ruin their future by getting talk started.

Assuming she was interested in a future with him.

As Paul stood at the picnic table, adding the purchased berries to those he'd picked, he saw Hannah topping the hillock of the dirt road. The sight of her caused his pulse to race.

Most of her beautiful chestnut-colored hair was hidden by the prayer *Kapp*. Her brown dress, thick with pleats, came far below her knees and was covered by a full-length black apron. The Amish aimed to be plain in every possible way, from their eighth-grade education to the strict codes of their clothing. A smile tugged at his lips. Hannah had the heart of a lioness and the gentleness of a kitten. Keeping her ordinary was a feat that couldn't be accomplished by a set of rules—even the laws of the *Ordnung*.

She spotted him and waved. He returned her greeting and set down the bucket. His entire being reacted to her: his heart pounded, his palms sweated, and his thoughts became jumbled. But what kept him returning to Owl's Perch each summer wasn't his physical attraction to her. There was something between them that he didn't understand, but he knew it was hard to come by in a guy-girl relationship. With her as his wife and his degree in social work, there was no telling what the two of them could accomplish. He and Hannah both wanted to make a difference in the lives of others—especially children. What better way than to become a lifelong team, even though Hannah was just now learning how to pray and trust God. Until recently, for her everything had been a matter of adherence to rules.

Paul watched her every move as she opened the back gate and crossed the field. As he unlatched the cattle opening to the front of the pasture, loving words rose in his throat and all but forced their way out of his mouth. But, as always, his lack of confidence and his respect for her more stoic ways kept the words unspoken.

"Hi." She handed him the cloth-covered bundle she'd been carrying.

He raised the bundle to his face and breathed in the aroma of fresh-baked bread. "Mmm."

She gave him a challenging grin. "So, who do you think made that bread?"

"You." He spoke with absolute confidence.

Her hands settled on her hips. "There are four bread makers in my home. How can you tell whether I made it?"

"When you've made the dough, the loaf has a hint of blaze within it, as if you put part of your soul in it."

Hannah laughed. "You talk foolishness, no?"

"I'm serious, Hannah." He inhaled the scent of the cloth-wrapped

loaf again. “If you breathe deeply, you’ll smell the heat.” He held the bread toward her face. “Just like the fire in you, Lion-heart.”

She clicked her tongue, warning him he was edging toward impropriety. He lowered the loaf and gazed into her eyes, not wanting to disrupt the power of the feelings that ran between them. To him, Hannah possessed all the courage, control, and nobility associated with lions. The term fit perfectly, even if its use did embarrass her.

“Wait here.” Paul strode to the back door, grasping the handle to the bucket of blueberries on the way. He marched across the porch and into the kitchen. After setting the pail and the loaf of bread on the table, he hollered, “Gram.”

Finding her in the living room reading her Bible, he stepped to the round mahogany end table next to her. “Hannah’s here. We’re going for a walk.” He took one of the walkie-talkie radios off the table and turned it on. “If you need anything, just push this button.” He pointed to the knob with the musical note on it. “If you buzz us, we’ll come back pronto.” He set the radio on the table and attached the matching one to his belt loop.

His grandmother’s eyes searched his face.

Paul raised an eyebrow. “Please try not to need anything.” He kissed her on the head.

“I’ll give you fifteen minutes, young man. Then I’m pushing that button. Young people don’t require any more time than that.”

“Come on, Gram. Hannah and I need some uninterrupted time to talk.”

Soft wrinkles creased her face as she studied him. “I’ll give you twenty. After that, whatever needs to be said can be said on the back porch or in the kitchen. And no back talk or I’ll drive to her parents’ place myself.”

Paul sighed. “Yes ma’am.” He hurried to the back door. Gram never

allowed him to feel like an adult. When he was with his parents in Maryland, they gave him a lot more freedom than his gram did, and at the university he had freedom galore. He didn't need it there.

He checked his pocket for the gift box and bounded out the back door.

Hannah stood on a knoll, staring across the green pastures at the grazing herd as the breeze fluttered through her skirts and played with the strings of the *Kapp* on her head. He'd love to have a photo of that. Any photo of Hannah would be nice.

He came up to her and held out his hand. For the first time, she placed her hand in his.

They jogged across the field and into the shade of the woods. When they came to a bridge that stretched across the creek, they slowed. Hannah peeled off her slip-on shoes and sat on the edge of the wooden planks. Her feet dangled high above the water.

Paul shook off his sandals and sat beside her.

For a moment no words were spoken. The sounds of the water babbling, some birds chirping, and an occasional cow mooing filled the air.

Ignoring the nervousness that clawed at his gut, Paul covered her hand with his. "It gets harder to leave every year." He drew her hand to his lips and kissed it.

She gawked at him, as if she hadn't ever expected him to kiss her. He leaned in closer, hoping to kiss her cheek.

Clearing her throat, she pulled away from him. "I think it would be best if we go back now." She stood.

"But..." Paul jumped up. "I...I'm not finished with what I wanted to say. I want to talk about us."

She picked up her shoes. "Don't ask to see my heart and then return to your girls on campus." Without looking at him, she stuffed a foot into each shoe. "I may not be educated like them, but I'm nobody's fool, Paul



Waddell. I've heard stories of what it's like out there, and I don't appreciate this. We're better friends than this." Brushing her hands against her apron, she lifted her gaze to him.

Uncertainty roiled inside him, making his stomach hurt. He slid his feet into his sandals. Was he ruining the very friendship he cherished above everything else in his life? "I do not have a girl on campus, and I never have. There's no one for me but you...if you'd care to be called my girl."

She stared at him for a moment. "What are you saying?" Her hoarse whisper etched itself into his soul.

Paul moved in closer. "I'm saying I want us to have a future...together." He reached into his pocket and pulled out a long, thin, gold-colored box. "This is for you."

Hannah shook her head. "I can't take that."

"All this time we've been friends, and you can't take a simple gift?" He held it out for her, hoping she'd accept it. "It's what we've done together, working for Gram along with making goods to sell at McNabb's Farmers' Market."

She lifted the box from his hands and held it while questions remained in her eyes.

Paul dared to touch her cheek with his fingers. "Hannah, you are all my thoughts and hopes."

She stared at him, her breathing rapid.

"We'll have to wait at least a year, but..." Paul stared at his feet, kicked a patch of moss, and tried not to mumble. "Hannah Lapp, will you marry me?"

She didn't utter a sound or even twitch a foot. He raised his eyes. Her face had disbelief written across it. "But...my family... I...I... It'll be hard enough on *Mamm* if I don't join the faith, but her heart will break if I move out of Owl's Perch."

Paul rubbed the back of his neck. Winning the approval of her family was an uphill battle, one he had to win or her heart would rend in two. He gazed into her eyes, hoping to assure her that he'd do his best.

They both knew that if she married him, it would affect her relationship with her family for the rest of her life. Since she hadn't been baptized into the Amish faith, she wouldn't be shunned if she chose to marry a Mennonite. But her father wouldn't allow an outside influence to enter his home any more than he would allow electricity. When she was permitted to have a rare visit, she would not be allowed to enter the house. Things weren't that way in every Amish family, but that didn't help Hannah's situation.

The key to winning over her father, Paul hoped, was patience and timing. As much as he wished for the right words to soothe Hannah's concerns, he didn't have all the answers.

As if absorbing and accepting the truth of his feelings for her, a slow smile erased her distress. She managed a nod.

"Is that a yes?" He clasped his hands over hers, which were still holding the unopened box.

"Yes," she whispered.

"Hannah, I can't believe this. I mean...I didn't think... You keep a man guessing, that's for sure."

She angled her head. "Would you have me be bold, like those girls I hear about among the English?"

Paul squeezed her hands. "I'll never be interested in anyone but you." He reached for her face. His fingers lightly trailed down the sides of her cheeks. "You're so beautiful."

Hannah backed away, sputtering. "Beauty is vanity, and I'll thank you not to put any stock in it."

Paul laughed. "Oh, you are beautiful, but that's not why I'm interested. Why, I could find lots of beautiful girls if that's what mattered to me."

She studied him for a moment before she chuckled. “Listen to your boldness. Why, I should have thrown that egg at you this morning.”

Paul laughed. “Too late.” He pointed to the gift. “Open the present.”

With her cheeks covered in a blush, Hannah removed the golden ribbon wrapped around the small box. She lifted the lid and pulled out a thin book, about two inches by three inches. Her brows knitted slightly as she opened the book to a page of columns and numbers.

“The card I had you sign last week wasn’t for Gram’s tax purposes. It was for our savings account.” He pointed to the bottom number in one of the columns. “With all our work over the summers, this is what we’ve earned so far to sponsor that little girl in Thailand.”

The joy-filled surprise in her eyes made every drop of sweat worth it. “You’ve saved that much?”

“*We’ve* saved it. We planted that huge garden beside Gram’s every spring for three years. We sold the vegetables and bought the supplies for canning. I may be the one who got stuck with the handyman jobs of roofing and such, but you sewed all those doodads—from dolls to comforters. It took both of us to earn this money. Thanks to our efforts, some young Thai girl will go to live at House of Grace instead of being sold into slavery. She’ll get clothes, food, and an education.”

Hannah ran her fingers over the columns of numbers. “Who would have thought that with a little hard work we could do so much for someone?”

“God, I suspect.” He desperately wanted to kiss her. Instead, he held his hand out for the book. “I want to show you something else.”

Hannah gave him the book, and he flipped the page. “This section shows a portion of money I’ve set aside in a separate account.” He pointed to the right spot. “This is for our living expenses.”

Hannah’s attention moved from the book to him. “But you’re the only one who’s been putting money into the living expenses part, right?”

Paul nodded, unsure what she was getting at.

She scrunched her brows. "Then how do you have so much already?"

"I've been aiming at this for years."

She seemed too surprised to respond. He kissed her on the forehead and was taken aback by the softness of her skin. The longer he stood so close to her, the stronger the need to kiss her lips became. But he was afraid she might not appreciate that move. "As soon as I graduate, I'll work for your father all summer without charging him. During that time, I hope to get his blessing to marry you."

Hannah rubbed her throat, concern flashing in her eyes. "And if he doesn't approve?"

"He will, Hannah, even if we need to wait an extra year or two." Paul bent and planted a kiss on her cheek. Her soft skin smelled sweet, like honey and cinnamon. "Your folks will come around."

A shadow seemed to cross her features. She picked up the side of her apron and tucked the gift box, ribbon, and book into the hidden pocket inside her pinafore. "If anyone can win over my family and community, it'll be you." Lifting her chin and squaring her shoulders, she giggled. "Ya?"

"Ya." Paul nodded and smiled.

The two-way radio beeped at him, and Gram's voice muttered his name.

"Come on." He held out his hand. "We'd better get back before Gram ruins my plans to win your father's approval."

Hannah put her hand in his, and they hurried toward his grandmother's house. "My heart is fluttering."

Paul paused, tightening his hand around hers. "I love you, Hannah Lapp."

She lowered her head, staring at their clasped hands. "I love you too."



Carrying the bucket of blueberries, Hannah locked the back cattle gate and waved her last farewell to Paul. As she headed for home, her heart was soaring higher than the jets she'd seen streak across the sky. Wherever those people were going couldn't be as exciting as where her dreams were taking her.

What a remarkable man, to be willing to work for her father in order to win his approval, to wait patiently to win her family over. Her heart thumped with excitement, and laughter welled up within her.

She moved the thin metal handle on the bucket of blueberries to her other hand and wiped a bead of sweat off her neck. Paul had spent time on a hot August afternoon picking berries for her family, and he'd get no credit for the kind deed. It was just like him to work hard for others and be thankful if he'd managed to be of help. She couldn't believe such a wonderful man considered it a privilege to marry her.

Since his dream was to become a social worker and for them to be foster parents, perhaps she could do him justice even though she had only an eighth-grade education. She loved children. And she knew how to run a household and how to turn a profit doing ordinary things like canning, sewing, and cleaning. The English girls at his college might have their education, but Hannah was determined to outshine all of them when it came to being a perfect wife for Paul and a wonderful mother to their children.

She touched her *Kapp*, proud that Paul found her ways pleasing. Oh, there were so many things she wanted to ask him, so many conversations they could have now that she knew he loved her. She looked forward to his letters more than ever. This time, there was no question that the sea of girls out there held no interest for him.

At the sound of car tires crunching against the pebbles on the dirt

road behind her, she stepped to the far shoulder. Was it really possible that Paul had asked her to marry him? The tiny bubble of doubt burst as she slid her hand under her apron and felt the leather book in the hidden pocket. He'd put her name on all his hard-earned money. He trusted her with his heart, his dreams, and his earnings. He'd win her parents' approval. She knew he would.

Realizing the car she'd heard hadn't passed her yet and assuming the driver wanted more space, she stepped farther to the side of the road. It was just a one-lane country road, used mainly by horses and buggies. She refrained from looking over her shoulder, even though the smell of the acrid fumes from the growling engine grew stronger.

The car pulled up beside her. "Excuse me," a man said.

Hannah stopped and turned. She saw a sleek car that looked different from anything she'd ever seen. Shifting her gaze to the driver, she supposed he wasn't even as old as Paul, although she couldn't see much of his face. He had a beard that looked a couple of days old, and he wore a baseball cap and sunglasses.

"Can you tell me how to get to Duncannon?"

Studying the countryside, she thought of the route the hired drivers always took when chauffeuring her and her family toward Duncannon. Hannah pointed down the road in the direction his car was headed. "Keep going until you come to a four-way stop. Take a left. You'll go quite a piece until you come to another stop sign. Turn left again. Then keep going, and you'll start seeing signs that show how to get to Duncannon."

The man frowned and shook his head. After turning off the car engine, he opened the door. As he got out, he looked behind him at the long dirt road. Then he turned back. "How far until I reach a paved road?"

"About a mile."

The man smiled and eyed her from head to toe. "Right after that one farmhouse?"

Feeling pinpricks of discomfort, Hannah smoothed her skirt with her free hand and swallowed hard. He wasn't as unfamiliar with these roads as he'd made himself sound at first. Hoping he'd get in his car and leave, she started walking.

The man grabbed her arm. "No need to run off."

She fought against the sense of panic, jerked her arm free of his grip, and ran.

Two large hands hit her back, pushing her hard. She went sprawling across the gravel road. Her blueberries tumbled in every direction as the bucket flew from her hand. Hannah tried to stand up, but another forceful push to her back sent her careening again. She pulled herself to her knees, trying to gain her balance. As she scrambled to her feet, she realized her palms were bleeding.

She glanced back at the stranger. Although most of his face was hidden behind his sunglasses, beard, and hat, she saw him smirk as he reached for her. *Run, Hannah! Run!* her mind screamed, but she couldn't move.

The man grabbed her by the thick apron straps that crisscrossed her back. He lifted her body slightly, dragged her to his car, spun her around to face him, and tossed her across the seat like a rag doll. Grabbing her by the pinafore, he shoved her farther into the car. The back of her head hit the door on the other side. Her vision blurred.

The man climbed on top of her. Hannah pushed against his face and body, but he didn't budge. She flailed at him, but he didn't flinch. He repositioned his body, jerking at her skirts.

What was happening?

Tears streamed down Hannah's cheeks. Shadows swirled from within, as if she were being buried under layers of suffocating soil. Fear and anger joined forces within her, altering, shifting who she was, how she thought about life.

When she no longer felt like Hannah Lapp, his weight lifted, and he

pulled her out of the car. He dragged her several feet in front of the vehicle, then flung her to the road like a filthy rag.

Only vaguely aware of her surroundings, she heard his car engine roar. Confusion lifted. She knew he intended to run over her. Crawling on her hands and knees, she moved out from in front of his car. Her dress tangled around her knees, and she couldn't move any farther. She pulled herself upright. Gravel spewed from the tires. As he passed her, he flung the car door open, hitting her with it. She flew forward and landed hard on the ground as his car sped off.

Gasping for air, she spotted the shiny silver pail lying near the ditch. On her hands and knees, she grabbed the bucket and tried to gather its spilled contents. Her body screamed out in pain with every movement, but *Daed* would be furious if she wasted the produce. She swiped at her tears, desperate to find all the berries. Clawing at the road, sifting through dirt and pebbles, she searched for the fruit, dropping each berry into the bucket. Dragging her apron across her eyes, she cleared the tears away. She looked in the pail. It contained mostly gravel and clods of earth with a few bruised and torn berries.

After staggering to her feet, she turned in one direction and then the other. Confused, she stood in the middle of the familiar road. Which way was home? She had to get home.

Her *Mamm* would know what to do.

The scent of freshly baked bread wafted through the evening air, guiding her in the right direction.