



Allison Pittman

LILIES IN
MOONLIGHT

A NOVEL

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Readers Guide

1. As a flapper, Lilly represents a major shift in the way women were viewed and treated. What aspects of this “new” woman represented a change for the better? for the worse?
2. Would you describe Lilly’s leaving home as an act of rebellion or escape?
3. In 2 Corinthians Paul wrote of the importance of being impressed not by what is seen but rather what is in the heart. He wrote: “If we are out of our mind, it is for the sake of God; if we are in our right mind, it is for you” (2 Corinthians 5:13, NIV). How does this verse relate to Betty Ruth? to Cullen? to Lilly?
4. The Tutwiler Hotel and the Knockabout Campsite represent two extremes of lodging for a family road trip. Which of the two would you prefer? Why?
5. The tent revival saw a huge upsurge in popularity during the 1920s. Why do you think that is? What does such a service offer that an ordinary Sunday worship service in a church does not?
6. If he were alive, how do you think Davis Burnside, Cullen’s father, would have reacted to Lilly?
7. Dave Voyant makes an appearance in this story. In both *Stealing Home* and *The Bridegrooms*, we see him as a sports reporter more interested in the personal lives of athletes than their scores and statistics. How important is the human-interest aspect of professional sports figures? Do we care about the story behind the statistic?
8. Lilly grew up in a Christian home, yet she had to leave it to find a true relationship with Jesus. How can we strike a balance between upholding high moral standards and affording grace?

9. *Lilies in Moonlight* touches on the theme of healing. How is Cullen healed? Lilly? Betty Ruth?
10. What will it take to heal the relationship between Lilly and her mother? If you were Lilly's friend, would you encourage her to pursue reconciliation?